

DIBRUGARH UNIVERSITY
BACHELOR OF MUSIC (B. MUS)
FYUGP SYLLABUS OF
TABLA

Title of the Course :Basics of Tabla -I

Course code : C-1

Nature of Course : Degree

Course Credit : 4

Distribution of Marks : 30 (Th) + 30 (Pr) (End Sem) + 40 (In-Sem)

PREAMBLE: Sur, Tala and Laya are the three most important components in Indian classical music. When it comes to Tala (which is completely an Indian concept) Tabla, Pakhawaj and Mridangam are the most important instruments. Furthermore, when it comes to Hindustani classical music it is the Tabla which is the most important Tala instrument. This particular course has been made with an objective to impart basic knowledge on Tabla to the students.

IKS (Indian Knowledge System): This particular course emphasizes on the theoretical aspects of Tabla. Tabla being entirely an Indian classical musical instrument, all the two units of this course belong to Indian Knowledge System (IKS).

COURSE OBJECTIVES:

- To make the learners introduced with the Tabla.
- To make the learners introduced with some of the fundamental terms related with Tabla.
- To make the learners introduced with Digun, Tigun and Chougun Layakari.

COURSE OUTCOMES:

After the completion of this course:

- **CO1** The students will get introduced with Tabla.
 - **ILO1** The students will be able explain the origin of Tabla.
 - **ILO2** The students will be able to describe the different parts of Tabla.
 - **ILO3** The students will be able to describe the playing techniques of Tabla.
- **CO2** The students will get introduced with some fundamental terms and sitting position related with Tabla.
 - **LO1** The students will be able to define some technical terms related with Tabla.
 - **ILO2** The students will be able to demonstrate the fundamental terms.
 - **ILO3** The students will be able to demonstrate the sitting position in Tabla.
- **CO3** The students will get introduced with Layakari
 - **ILO1** The students will be able to describe Digun layakari.
 - **ILO2** The students will be able to describe Tigun layakari.
 - **ILO3** The students will be able to describe chougun Layakari.

UNITS	CONTENTS	L	T	P	Total hours
I Theory (15 Marks)	Introduction to Musical instruments of India and their classification.	14	01	-	15
II Theory (15 Marks)	Knowledge on different parts of Tabla with diagrammatic representation	14	01	-	15
III Practical (15 Marks)	- Basics bols (Varnas) of Tabla. - Knowledge of producing single and combine Syllables.	-	-	30	30
IV Practical (15 Marks)	- Theka of Tintala, Kaharwa, Dadra with ekgun, Dugun and chougun. - Practical knowledge of two kaydas, paltas and Tihai with one simple Chakradar, tukada, Rela, and Gat in Tintala.	-	-	30	30

MODE OF IN –SEMESTER ASSESSMENT:

(40 MARKS)

- Two Sessional Examinations – 10 + 10 = 20 marks.
- Attendance – 5 marks.
- Home Assignment (inside & outside of the college) / Practical note book-10 marks.
- Performance and Activities – 5 marks.

LEARNING OUTCOMES:

After the completion of this course, the learner will be able to:

- The students will get to know fundamental basics Knowledge of Tabla.
- To have an understand introduction of Musical instruments of India.
- Will get Knowledge and techniques of producing the basic bols of Tabla.

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOELEDGE						
CONCEPTUAL KNOWLEDGE	CO1	CO2				
PROCEDURAL KNOWLEDGE	CO1 CO3	CO1 CO3	CO3			
METACOGNITIVE KNOWLEDGE						

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	S	M	M	M	M
CO3	S	M	M	M	M

SUGGESTED READINGS:

Bordoloi, Paban: *Tal Monikut*, Chandra Prakash, Ghy. 1993.

Bandyopadhyay, Prasanta Kr: *Tablar Vyakaran*, 1974.

Borthakur, Dilip Ranjan: *Tabla Bigyan*, Publish, Author: 1975.

Changkakati, Keshav: *Taal Pradip*, Publish: Dutta Baruah & Co. 1975

Deb, B.C: *Bharatiya Badyajantra* National Book Trust New Delhi 1977

Sen. A. K: *Indian Concept of Rhythm*, Burmah K.L., Park Street, Culcutta, 1975

BACHELOR OF MUSIC (B. MUS)
FYUGP SYLLABUS OF
TABLA

Title of the Course	: Basics of Tabla- II
Course code	: C-2
Nature of Course	: Degree
Course Credit	: 4
Distribution of Marks :	30 (Th) + 30 (Pr) (End Sem) + 40 (In-Sem)

PREAMBLE: Sur, Tala and Laya are the three most important components in Indian classical music. When it comes to Tala (which is completely an Indian concept) Tabla, Pakhawaj and Mridangam are the most important instruments. Furthermore, when it comes to Hindustani classical music it is the Tabla which is the most important Tala instrument. This particular course has been made with an objective to impart basic knowledge on Tabla to the students.

IKS (Indian Knowledge System): This particular course emphasizes on the theoretical aspects of Tabla. Tabla being entirely an Indian classical musical instrument, all the two units of this course belong to Indian Knowledge System (IKS).

COURSE OBJECTIVES:

- To make the learners introduced with the Tabla.
- To make the learners introduced with some of the fundamental terms related with Tabla.
- To make the learners introduced with some Talas.

COURSE OUTCOMES:

After the completion of this course:

- **CO1** The students will get introduced with Tabla.
 - **ILO1** The students will be able explain the origin of Tabla.
 - **ILO2** The students will be able to describe the different parts of Tabla.
 - **ILO3** The students will be able to describe the playing techniques of Tabla.
- **CO2** The students will get introduced with some fundamental terms and sitting position related with Tabla.
 - **LO1** The students will be able to define some technical terms related with Tabla.
 - **ILO2** The students will be able to demonstrate the fundamental terms.
 - **ILO3** The students will be able to demonstrate the sitting position in Tabla.
- **CO3** The students will get introduced with some Talas
 - **ILO1** The students will be able to describe some Talas.
 - **ILO2** The students will be able to play some Talas.

- **ILO3** The students will be able to play some Paltas, Tihais, Kayda, Tukda etc. in Tintal and Jhaptal.

UNITS	CONTENTS	L	T	P	Total hours
I Theory (15 Marks)	Knowledge on different terminologies of Hindustani music: Theka, Kaidas, Tihai, Tukada, Gat, Paran, Chakradar, Palta, Rela, Matra, Avartan, Sam, Tali, Khali, Bistar, Avagrah and Bibhag.	14	01	-	15
II Theory (15 Marks)	Knowledge of Talas: Jhaptala, Eaktal and Rupak with ekgun Dugun and chougun.	14	01	-	15
Practical III (15 Marks)	Thekas of Tintala, Jhaptala, Eaktal, Rupak Tal with ekgun, Dugun and chougun.	-	-	30	30
IV Practical (15 Marks)	Two kaydas, paltas and Tihai with one simple Chakradar and tukada in Tintala and Jhaptala.	-	-	30	30

MODE OF IN –SEMESTER ASSESSMENT:

(40 MARKS)

- Two Sessional Examinations – 10 + 10 = 20 marks.
- Attendance – 5 marks.
- Home Assignment (inside & outside of the college) / Practical note book-10 marks.
- Performance and Activities – 5 marks.

LEARNING OUTCOMES:

After the completion of this course, the learner will be able to:

- Will get to know different terminologies of Hindustani music.
- Will get practical knowledge of different talas.
- Will get to know about kaidas, paltas, Tihai and Chakradar in different tala.

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOELEDGE						
CONCEPTUAL KNOWLEDGE	CO1	CO3				
PROCEDURAL KNOWLEDGE	CO1 CO3	CO1 CO3	CO3			
METACOGNITIVE KNOWLEDGE						

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	S	M	M	M	M
CO3	S	M	M	M	M

SUGGESTED READINGS:

Borthakur, Dilip Ranjan : *Tabala Bigyan*, Publish: Author: 1975

Bandyopadhyay, Prasanta Kr: *Tablar Vyakaran*, 1974.

Bordoloi, Paban: *Tal Monikut*, Chandra Prakash, Ghy. 1993

Borthakur, Dilip Ranjan: *Bharatiya Sangit Sadhok*, Tabla Bigyan.

Changkakati, Keshav: *Taal Pradip*, Publish : Dutta Baruah & Co. 1975

Deb, B.C: *Bharatiya Badyajantra*. National Book Trust New Delhi 1977

Sen. A. K : *Indian Concept of Rhythm*, Barmah K.L., Park Street, Calcutta, 1975

**BACHELOR OF PERFORMING ART (BPA)
FYUGP SYLLABUS OF
TABLA**

Title of the Course : Knowledge of Hindustani Talas (Theory)

Course code : C-5

Nature of Course : Degree

Course Credit : 4

Distribution of Marks : 60 (End Sem) + 40 (In-Sem)

PREAMBLE: Sur, Tala and Laya are the three most important components in Indian classical music. When it comes to Tala (which is completely an Indian concept) Tabla, Pakhawaj and Mridangam are the most important instruments. Furthermore, when it comes to Hindustani classical music it is the Tabla which is the most important Tala instrument. This particular course has been made with an objective to impart basic knowledge on Tabla to the students.

IKS (Indian Knowledge System): This particular course emphasizes on the theoretical aspects of Tabla. Tabla being entirely an Indian classical musical instrument, all the two units of this course belong to Indian Knowledge System (IKS).

COURSE OBJECTIVES:

- To make the learners introduced with the Tabla.
- To make the learners introduced with some of the fundamental terms related with Tabla.
- To make the learners introduced with Digun, Tigun and Chougun Layakari.

COURSE OUTCOMES:

After the completion of this course:

- **CO1** The students will get introduced with Tabla.
 - **ILO1** The students will be able explain the origin of Tabla.
 - **ILO2** The students will be able to describe the different parts of Tabla.
 - **ILO3** The students will be able to describe the playing techniques of Tabla.
- **CO2** The students will get introduced with some fundamental terms and sitting position related with Tabla.
 - **LO1** The students will be able to define some technical terms related with Tabla.
 - **ILO2** The students will be able to demonstrate the fundamental terms.

- **ILO3** The students will be able to demonstrate the sitting position in Tabla.
 - **CO3** The students will get introduced with Layakari
 - **ILO1** The students will be able to describe Digun layakari.
 - **ILO2** The students will be able to describe Tigun layakari.
 - **ILO3** The students will be able to describe chougun Layakar
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UNITS	CONTENTS	L	T	P	Total hours
I Theory (15 Marks)	- Hindustani talas and its development. - Hindustani notation system: Bishnudigambar Bhatkhande and Bishnudigambar Pulaskar notation system.	14	01	-	15
II Theory (15 Marks)	Knowledge of two kaydas, paltas and Tihai with simple Chakradar and tukada in Tin tal with notation system.	14	01	-	15
III Theory (15 Marks)	Detail study on Tala Dasaprana Laksana in different Musical elements of Hindustani music.	-	-	30	30
IV Theory (15 Marks)	Knowledge of Rupak tal, Kaharwa, Japtala, Ek tala in Barabar, Dugun, and Chougun.	-	-	30	30

MODE OF IN –SEMESTER ASSESSMENT:

(40 MARKS)

- Two Sessional Examinations – 10 + 10 = 20 marks.
- Attendance – 5 marks.
- Home Assignment (inside & outside of the college) / Practical note book-10 marks.
- Performance and Activities – 5 marks.

LEARNING OUTCOMES:

After the completion of this course, the learner will be able to:

- The students will get to know different tala patterns of Hindustani music.
- Will get to know Hindustani notation system.
- Will get to know theoretical knowledge of some Talas of Hindustani music.
- Will get to know theoretical knowledge of kaidas, paltas, Tihai and Chakradar in different talas.

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOELEDGE						
CONCEPTUAL KNOWLEDGE	CO1	CO2				
PROCEDURAL KNOWLEDGE	CO3 CO3	CO1 CO3	CO3			
METACOGNITIVE KNOWLEDGE						

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	S	M	M	M	M
CO3	S	M	M	M	M

SUGGESTED READINGS:

Borthakur, Dilip Ranjan : *Khol Bigyan*, Chandra Prakesh, Pan Bazar, Ghy. 2004.

Borthakur, Dilip Ranjan : *Tabla Bigyan*, Author: 1975.

Changkakoty, Keshab : *Tal Pradip*, Dutta Baruah & Co.; 1973

Mahanta, Jagannath : *Sattriya Nrityar Nritya Git Badyar Hatputhi*, Bhabani Offset Pvt. Ltd. 2012

Neog, Maheswer & Changkakoti, Keshab (ed.) : *Sattriya Nritya Aru Sattriya Nrityar Tal*, Asom Prakashan Porishad, 1973

BACHELOR OF PERFORMING ART (BPA)
FYUGP SYLLABUS OF
TABLA

Title of the Course : Knowledge of Hindustani Talas (Practical)

Course code : C-6

Nature of Course : Degree

Course Credit : 4

Distribution of Marks : 60 (End Sem) + 40 (In-Sem)

PREAMBLE: Sur, Tala and Laya are the three most important components in Indian classical music. When it comes to Tala (which is completely an Indian concept) Tabla, Pakhawaj and Mridangam are the most important instruments. Furthermore, when it comes to Hindustani classical music it is the Tabla which is the most important Tala instrument. This particular course has been made with an objective to impart basic knowledge on Tabla to the students.

IKS (Indian Knowledge System): This particular course emphasizes on the theoretical aspects of Tabla. Tabla being entirely an Indian classical musical instrument, all the two units of this course belong to Indian Knowledge System (IKS).

COURSE OBJECTIVES:

- To make the learners introduced with the Tabla.
- To make the learners introduced with some of the fundamental terms related with Tabla.
- To make the learners introduced with Digun, Tigun and Chougun Layakari.

COURSE OUTCOMES:

After the completion of this course:

- **CO1** The students will get introduced with Tabla.
 - **ILO1** The students will be able explain the origin of Tabla.
 - **ILO2** The students will be able to describe the different parts of Tabla.
 - **ILO3** The students will be able to describe the playing techniques of Tabla.
- **CO2** The students will get introduced with some fundamental terms and sitting position related with Tabla.
 - **LO1** The students will be able to define some technical terms related with Tabla.
 - **ILO2** The students will be able to demonstrate the fundamental terms.
 - **ILO3** The students will be able to demonstrate the sitting position in Tabla.
- **CO3** The students will get introduced with Layakari
 - **ILO1** The students will be able to describe Digun layakari.

- **ILO2** The students will be able to describe Tigun layakari.
- **ILO3** The students will be able to describe chougun Layakar

UNITS	CONTENTS	L	T	P	Total hours
I Practical (15 Marks)	Two kaydas, paltas and Tihai with simple Chakradar and Tukada in Tin tal.	14	01	-	15
II Practical (15Marks)	Sooltal, Choutal, Dhamar, Tiluwara in Barabar,Dugun, and chougun.	14	01	-	15
III Practical (15 Marks)	One Tete and one Tirakit composition kaidas with four variation and Tihai in Jhaptala.	-	-	30	30
IV Practical (15Marks)	Ability to accompaniment with Chhota khayal and Bhajan.	-	-	30	30

MODE OF IN –SEMESTER ASSESSMENT:

(40 MARKS)

- Two Sessional Examinations – 10 + 10 = 20 marks.
- Attendance – 5 marks.
- Home Assignment (inside & outside of the college) / Practical note book-10 marks.
- Performance and Activities – 5 marks.

LEARNING OUTCOMES:

After the completion of this course, the learner will be able to:

- Will get to know practical knowledge of different talas.
- Will get to know Practical knowledge of composition with variation of kaidas and Tihai in Jhaptala.
- Will get practical knowledge of accompaniment Bhajan and Chhota kheyal.

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM’S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOELEDGE						

CONCEPTUAL KNOWLEDGE	CO2	CO2				
PROCEDURAL KNOWLEDGE	CO1 CO3	CO1 CO3	CO3			
METACOGNITIVE KNOWLEDGE						

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	S	M	M	M	M
CO3	S	M	M	M	M

SUGGESTED READINGS:

Borthakur, Dilip Ranjan : *Khol Bigyan*, Chandra Prakesh, Pan Bazar, Ghy. 2004.

Borthakur, Dilip Ranjan : *Tabla Bigyan*, Author: 1975.

Changkakoty, Keshab : *Tal Pradip*, Dutta Baruah & Co.; 1973

Mahanta, Jagannath : *Sattriya Nrityar Nritya Git Badyar Hatputhi*, Bhabani Offset Pvt. Ltd. 2012

Neog, Maheswer & Changkakoti, Keshab (ed.) : *Sattriya Nritya Aru Sattriya Nrityar Tal*, Asom Prakashan Porishad, 1973

