

One year certificate program on Kathak Dance

Title of the Course	: Basics of Kathak Dance-I
Course code	: KD1
Nature of course	: Certificate (Theory + Practical)
Course Credit	04
Distribution of Marks	: 30 + 30 (End Sem) + 40 (In-Sem)

INTRODUCTION:

The course Basic of Kathak Dance covered the foundational knowledge through both theoretical understanding and practical engagement. It includes a brief introduction to the history of Indian dance, Kathak dance, it equips learners with tools for gesture analysis and elementary steps.

INDIAN KNOWLEDGE SYSTEM:

The IKS is approached through its synthesis of spiritual narrative, rhythmic complexity and structural discipline. Its centre on the technical elements like footworks, spins, bole recitation and expression to convey mythic themes heavily influenced by the Natyashastra and Abhinaya Darpan.

COURSE OBJECTIVES:

- To impart knowledge on the history and origin of Indian Dance.
- To impart knowledge on history of Kathak Dance.
- To introduce the hand gesture used in Dance.
- To make the learner know about the elementary steps of Kathak Dance.

COURSE OUT COMES (Cos):

CO1: Remember and understand about the evolution of Indian Dance.

- ILO1 The student will have conceptual knowledge of Indian Dance its origin and history.
- ILO2 The student will have the knowledge on the Kathak Dance.

CO2: Remember the different types of hand gesture and also the different terminologies.

- ILO1 The student will have conceptual knowledge on basic terms of Kathak Dance.
- ILO2 The student will have the conceptual of different types of hand gesture both (Single hand & double hand)

CO3: Understand the importance of Trital in Kathak Dance.

- ILO1 The student will have the practical knowledge on Tatkar, hand movement combined with Tatkar.
- ILO2 The student will have practical knowledge on spin and recitation.

CO4: Remember and understand the importance of Amad, Tihai, Tukda in Kathak dance and Thekas of Hindustani Tala.

- ILO1 The student will have the practical knowledge on Amad, Tukda and Tihai.
- ILO2 The student will have the practical knowledge of Hindustani Tala such as Jhaptal and Trital.

UNITS	CONTENTS	IKS	L	T	P	Total Hours
1 Theory (15 Marks)	1.1 The Origin and history of Indian Dance. 1.2 History of Kathak Dance.	1.1 1.2	14	01		15
2 Theory (15 Marks)	2.1 Basic knowledge of hand gesture according to Abhinaya Darpan 2.2 Basic concepts: - Tala, Laya, Matra, Vibhag, Sam, Avartan, Theka, Sangit, Tali, Khali	2.1 2.2	14	01		15
3 Practical (15 Marks)	3.1 Trital - Tatkar (Basic steps) in Barabar, Dugun and Chaugun laya. - Basic hand movement combined with Tatkar. - Practice of performing Chakkar - Practice of Padhant.	3.1		02	28	30
4 Practical (15 Marks)	4.1 Trital – Amad (One) Tukda (2), Chakradhar Tukda (I) Tihai (2) 4.2 Theka of the following Tala Trital and Jhaptal	4.1 4.2		02	28	30
	Total		28	06	56	90

Where, IKS: Indian Knowledge System,

L: Lectures

T: Tutorials

P: Practicals

MODES OF IN-SEMESTER ASSESSMENT:

(40Marks)

- Two Internal Examination -
- Others(Any two) -
 - Home Assignment
 - Practical Note Book
 - Viva
 - Solo Presentation

20 Marks

20 Marks

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOWLEDGE		C01 C02 C03		C01 C02 C03 C04		
CONCEPTUAL KNOWLEDGE		C01 C02 C03 C04		C01 C02 C03 C04		
PROCEDURAL KNOWLEDGE		C03 C04		C03 C04		
METACOGNITIVE KNOWLEDGE						

MAPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	S	S	S	S	M	S	M
CO2	S	M	S	S	S	S	S	M	S	M
CO3	S	M	S	S	S	S	S	M	S	S
CO4	S	M	S	S	S	S	S	M	S	S

SUGGESTED READINGS:

1. Garg, Laxminarayan, Kathal Nritya, Sangeet Karyalay Hathras, 2006.
2. Gupta, Bharati, Kathak Sagar. Ansari Road New Delhi, 20024.
3. Maharaj, Birju. Anga Kavya. Har-Anand Publication New Delhi, 2016.
4. Ghosh, Manmohan, trans..Natyasastram- Volume-I & II Edition, Chaukhamba Surbharati Prakashan, 2016.

One year certificate program on Kathak Dance

Title of the Course	: Basics of Kathak Dance-II
Course code	: KD2
Nature of course	: Certificate (Theory + Practical)
Course Credit	04
Distribution of Marks	: 30 + 30 (End Sem) + 40 (In-Sem)

INTRODUCTION:

This course explore the fundamental of Kathak Dance through the treatises such as Natya Shastra and Abhinaya Darpan implice the theoretical and practical framework for understanding movement, expression, emotion and performance.

INDIAN KNOWLEDGE SYSTEM:

Indian Knowledge System is approached as a dynamic, embodied framework rooted in ecological rhythms and collective memory. This course recognizes, classical dances of India, Three Pillars of movement (Nritya, Nritya, Natya). It integrates yoga, aesthetics and philosophy, focousing on technical portion. Practical modules such as Paran Jodi Amad, Tukda, Tihai and Paran enable students to appy these through rhythmic structure and understood as indigenious mathematical, emotional and ethical knowledge frame work.

COURSE OBJECTIVES:

- To acquire knowledge of Indian Classical Dance forms and Gharanas of Kathak.
- To introduce the fundamental terms of Kathak Dance.
- To know the following Hindustani Talas.
- To train the student with Practical knowledge of Trital and Thekas of the Tala.

COURSE OUT COMES: (Cos)

Students will be able to

CO1: Understand the Indian Classical dances forms and school of Kathak

- ILO1 Gain knowledge on the different classical dance from of India.
- ILO2 Understand the term Gharana and its types.

CO2: Understand the Basic concept of Dance

- ILO1 Gain and understand knowledge on three pillars of movement (Nritya, Nritya and Natya), Anga, Upanga, Pratanga, Desi and Margi.
- ILO2 Know and understand the essence of Hindustani Talas such as Kaharwa, Dadra and Rupak.

CO3: Practical knowledge of Trital

- ILO1 The student will have the practical knowledge on Trital.
- ILO2 Gain knowledge to perform on Trital.

CO4: Practical knowledge of different Thekas and recitation

- ILO1 The student will have the practical knowledge and Footwork such as Taal Dhammar and Ektal.
- ILO2 Know and understand to recite the bols with Tali and Khali.

UNITS	CONTENTS	IKS	L	T	P	Total Hours
1 Theory (15 Marks)	1.1 Basic knowledge of classical dance forms of India. 1.2 Gharanas of Kathak Dance.	1.1 1.2	14	01		15
2 Theory (15 Marks)	2.1 Basic concept – Nritya, Natya, Nritya Anga, Upanga, Pratangya, Desi, Margi 2.2 Detailed study of the following Talas Kaharwa, Dadra, Rupak	2.1 2.2	14	01		15
3 Practical (15 Marks)	3.1 Trital (Athgun of the basic Tatkar) • Ten variations of Palta. • Paran Jodi Amad. • Tukda, Chakradhar Tukda. • Tihai, Paran.	3.1		02	28	30
4 Practical (15 Marks)	4.1 Basic knowledge of Thekas in details of following Talas: - Dhammar and Ektal. 4.2 Parhant (Recitation of bole with Tali and Khali)	4.1 4.2		02	28	30
	Total		28	06	56	90

Where, **IKS: Indian Knowledge System,**

L: Lectures

T: Tutorials

P: Practicals

MODES OF IN-SEMESTER ASSESSMENT:

(40 Marks)

- Two Internal Examination -
- Others (Any two) -
 - Home Assignment
 - Group Presentation
 - Solo Presentation
 - Viva

20 Marks

20 Marks

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOWLEDGE		C01 C02 C03		C01 C02 C03 C04		
CONCEPTUAL KNOWLEDGE		C01 C02 C03 C04		C01 C02 C03 C04		
PROCEDURAL KNOWLEDGE		C03 C04		C03 C04		
METACOGNITIVE KNOWLEDGE						

MAPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	S	S	S	S	M	S	M
CO2	S	M	S	S	S	S	S	M	S	M
CO3	S	M	S	S	S	S	S	M	S	S
CO4	S	M	S	S	S	S	S	M	S	S

SUGGESTED READINGS:

- 1) Garg, Laxminarayan, Kathal Nritya, Sangeet Karyalay Hathras, 2006.
- 2) Gupta, Bharati, Kathak Sagar. Ansari Road New Delhi, 20024.
- 3) Maharaj, Birju. Anga Kavya. Har-Anand Publication New Delhi, 2016.
- 4) Dadheech, Puru, Kathak Dance Syllabi, Bindu Prakashan Indore, 2016.
- 5) Ghosh, Manmohan, trans..Natyasastram- Volume-I & II Edition, Chaukhamba Surbharati Prakashan, 2016.

One year certificate program on Kathak Dance

Title of the Course	: The Art and Essence of Kathak
Course code	: KD3
Nature of course	: Certificate (Theory)
Course Credit	04
Distribution of Marks	: 60 (End Sem) + 40 (In-Sem)

INTRODUCTION:

This course explore the art and essence of Kathak through medium of knowledge, expression and spiritual realization. The course examines the costumes, ghungroo and musical instrument work together to enhance beauty, rhythm and expression.

INDIAN KNOWLEDGE SYSTEM:

The course is firmly rooted in Indian knowledge system reflecting on the costumes of Kathak is a meaningful integration of art, carry deep cultural, historical and symbolic significance. The Ghungroo bring out the rhythmic precision of foot work and musical instrument creates melodic rhythm. Movement reflects (head, eye & neck) the integration of body mind and emotion.

COURSE OBJECTIVES:

- Understanding and Identifying costume components, qualities of Ghungroos, musical Instrument in Kathak Dance.
- To acquire knowledge on head movement, eye movement and neck movement.
- To know the biographies of Kathak Gurus.
- To impart the knowledge of Choreographic aptitude based on theme.

COURSE OUT COMES: (Cos)

CO1: Understand the costumes and Ghungroos of Kathak Dance

- ILO1 Student will gain knowledge on different types of costumes used in Kathak.
- ILO2 Know and gain knowledge on ankle bells (Ghungroo)

CO2: Understand about the musical instrument, neck movement, eye movement and head movement

- ILO1 Able to understand the conceptual knowledge on different types of instrument such as Sarangi, Tabla, Harmonium.
- ILO2 Able to learn about different types of movement like head, neck & eye.

CO3: Remember and understand the Biographies of Kathak Gurus

- ILO1 The student will have knowledge on Kathak Guru (Life and contribution in the field of Kathak.
- ILO2 Able to learn different terminology used on Kathak dance.

CO4: Understand the Choreographic Aptitude

- ILO1 The student will gain knowledge on given theme – Mohini Vasmadura & Panchvati.
- ILO2 The student will have knowledge on planning story, character, make-up, costume, music and rasa in the Scene.

UNITS	CONTENTS	IKS	L	T	P	Total Hours
1 Theory (15 Marks)	1.1 Costumes of Kathak Dance. 1.2 Qualities of Ghungroos	1.1 1.2	14	01		15
2 Theory (15 Marks)	2.1 Musical Instrument used in Kathak Dance. 2.2 Brief Study of Head movement, Eye Movement and Neck movement.	2.1 2.2	14	01		15
3 Theory (15 Marks)	3.1 Life sketes of Pt. Bindadin Maharaj, Pt. Briju Maharaj, Sitara Devi. 3.2 Following Terms: - Gat Nikas, Gathbava, Theka, Paran, Tukda, Palta, Parmelu, Kasak, Masak.	3.1 3.2	14	01		15
4 Theory (15 Marks)	4.1 Choreographic aptitude – Planning of one dance/drama/ ballet/ based on the given theme • Theme – Mohini Vasmadura, Panchvati. • Point – Story, Character, Makeup, Costumes, Music and Rasa Produce in Scenes.	4.1	14	01		15
	Total		56	04		60

*Where, IKS: Indian Knowledge System,**L: Lectures**T: Tutorials**P: Practicals***MODES OF IN-SEMESTER ASSESSMENT:****(40 Marks)**

- Two Internal Examination -
- Others(Any two) -
 - Home Assignment
 - Group Discussion
 - Solo Presentation
 - Viva

20 Marks**20 Marks****COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:**

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOWLEDGE		C01 C02 C03		C01 C02 C03 C04		
CONCEPTUAL KNOWLEDGE		C01 C02 C03 C04		C01 C02 C03 C04		

PROCEDURAL KNOWLEDGE		C03 C04		C03 C04		
METACOGNITIVE KNOWLEDGE						

MAPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	S	S	S	S	M	S	M
CO2	S	M	S	S	S	S	S	M	S	M
CO3	S	M	S	S	S	S	S	M	S	S
CO4	S	M	S	S	S	S	S	M	S	S

SUGGESTED READINGS:

- 1) Garg, Laxminarayan, Kathal Nritya, Sangeet Karyalay Hathras, 2006.
- 2) Gupta, Bharati, Kathak Sagar. Ansari Road New Delhi, 20024.
- 3) Maharaj, Birju. Anga Kavya. Har-Anand Publication New Delhi, 2016.
- 4) Dadheech, Puru, Kathak Dance Syllabi, Bindu Prakashan Indore, 2016.
- 5) Saxena, Sushil Kumar, Aesthetics of Kathak Dance, Sangeet Natak Academy, New Delhi, 1991.
- 6) Azad, Tirathram, Kathak Gyaneshwari, Natwasar Kala Mandir, New Delhi, 2008.

One year certificate program on Kathak Dance

Title of the Course	: Techniques of Kathak Dance
Course code	: KD4
Nature of course	: Certificate (Practical)
Course Credit	04
Distribution of Marks	: 60 (End Sem) + 40 (In-Sem)

INTRODUCTION:

The course explore the techniques of Kathak dance which is characterized by intricate foot work, expressive gesture and story telling through mine. It combines elements of rhythm, music and narrative, after performed in a solo format and is deeply rooted in the cultural and spiritual traditions of Indian heritage.

INDIAN KNOWLEDGE SYSTEM:

The techniques of Kathak as understood through IKS is a complete system that blends physical skill, aesthetic beauty, intellectual understanding and spiritual expression, making it a profound and meaningful art form.

COURSE OBJECTIVES:

- To know about the different Tala of Kathak dance.
- To enable learner to perform Kathak composition with different Talas – Trital, Jhaptal and Dhammar.
- Understand the concept of Abhinaya.

COURSE OUT COMES: (Cos)

CO1: Practical knowledge of Taal Trital

- ILO1 The student will practical knowledge and Trital such as Thaata, Amad, Tukda, Paran, Tihai.
- ILO2 Able to gain knowledge on define terminology.

CO2: Practical knowledge of Jhaptal

- ILO1 The student will have knowledge of Jhaptal (like – Thaata, Amad, Tukda, Tihai)
- ILO2 Gain conceptual knowledge on the following terms.

CO3: Practical knowledge of Dhammar Taal

- ILO1 The student will have knowledge on Dhammar Taal.
- ILO2 Able to learn the pure (Nritya) style of Dhammar Taal.

CO4: Understand Abhinaya in Kathak Dance

- ILO1 The student will have the conceptual knowledge of the terms – vandana, gatnikas, gatbhava and kavita.
- ILO2 The student will have practical knowledge on Kavita, Gatnikas, Gatbhava and Kavita.

UNITS	CONTENTS	IKS	L	T	P	Total Hours
1 Practical (15 Marks)	1.1 Trital – Thaat, Amad, Paran Jodi Amad, Tukda, Chakradhar Tukda, Paran, Charadhar Paran, Tihai.	1.1		02	28	30
2 Practical (15 Marks)	2.1 Jhaptal – Thaat, Amad, Tihai, Tukda, Paran.	2.1		02	28	30
3 Practical (15 Marks)	3.1 Dhammar – Thaat, Amad, Tukda, Chakradhar Tukda, Paran, Tihai	3.1		02	28	30
4 Practical (15 Marks)	4.1 Abhinaya • Vandana • Gatnikas • Gatbhava • Kavita	4.1		02	28	30
	Total			08	112	120

Where, *IKS: Indian Knowledge System,*

L: Lectures

T: Tutorials

P: Practicals

MODES OF IN-SEMESTER ASSESSMENT:

(40 Marks)

- Two Internal Examination -
- Others(Any two) -
 - Home Assignment
 - Practical Note book
 - Solo Presentation
 - Group Presentation

20 Marks

20 Marks

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOWLEDGE		C01 C02 C03		C01 C02 C03 C04		
CONCEPTUAL KNOWLEDGE		C01 C02 C03 C04		C01 C02 C03 C04		
PROCEDURAL KNOWLEDGE		C03 C04		C03 C04		
METACOGNITIVE KNOWLEDGE						

MAPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	S	S	S	S	M	S	M
CO2	S	M	S	S	S	S	S	M	S	M
CO3	S	M	S	S	S	S	S	M	S	S
CO4	S	M	S	S	S	S	S	M	S	S

SUGGESTED READINGS:

- 1) Dadheech, Puru, Kathak Dance Syllabi, Bindu Prakashan Indore, 2016.
- 2) Azad, Tirathram, Kathak Gyaneshwari, Natwasar Kala Mandir, New Delhi, 2008.