

SYLLABUS OF

ONE YEAR CERTIFICATE PROGRAMME ON BIHU AS A PERFORMING ARTS

Title of the Course : **One Year Certificate Course of Bihu as a Performing Arts**

Title of the paper : Introduction to Bihu Culture (Theory)

Course code : C-1

Nature of the course : Certificate

Total credits : 04

Distribution of marks : 60 (T) (End-Sem) + 40 (T) (In- Sem)

INTRODUCTION:

Bihu is the Cultural identity of Assam. The cultural heritage and traditions of Assam are reflected in Bihu. There are huge resources of Assamese culture included in Bihu. Bihu is the utmost important as performing arts. There are many different types of songs, instruments, dances and costume in the Bihu Culture. Bihu also contributes to social unity and harmony. Bihu also plays a role in giving cultural essence to all people. There is a need to introduce this resources to the student community.

INDIAN KNOWLEDGE SYSTEM:

Bihu, as a central cultural pillar of Assam, profoundly reflects the Indian Knowledge System (IKS) by embodying a holistic, sustainable, and spiritual approach to life, nature, and community, structured around the agricultural calendar. It bridges ancient traditions with ecological consciousness, offering a "living repository" of life skills, social cohesion, and environmental education that remains relevant today. Bihu Culture is a combination of traditional knowledge science and art. Bihu is infused with scientific thought and values. There are many ways to celebrate bihu including mental, social and spiritual development of Bihu. Bihu contribute to the development of the peoples thinking and skills.

COURSE OBJECTIVES:

- To give an idea of the origin and development of Bihu Culture.
- Understanding the elements of performing arts in Bihu Culture.
- To involve the students Philosophy and spirit of Bihu culture.
- To provide opportunities to learn the Art and techniques of Bihu Naam, Bihu Dance and Bihu Instruments
- Developing Unity Diversity and Harmony
- Improving creativity
- To give Knowledge about the aesthetic aspects of Bihu Dance
- Give an Overview of the Heritage and Traditions of Bihu
- Give ideas about the originality of Bihu
- To Give a concept of the folk customs and values associated with bihu

- Give an idea of the regional forms of Bihu
- Discuss various aspect of changes of Bihu

COURSE OUTCOMES (Cos):

The course outcomes of Bihu Culture programs typically aim to equip students with the skills and knowledge. Based on various programs' descriptions, here are the key outcomes:

CO1: Students will gain a deep understanding of the historical, social, and spiritual significance of the three Bihu festivals (Rongali, Kongali, Bhogali) as the foundation of Assamese identity.

CO2: Participants will learn the techniques of traditional Bihu dance and music, including rhythmic dhol playing, pepa, and gogona, fostering an appreciation for traditional art forms.

CO3: Students will recognize the deep ecological link between Bihu rituals and the agricultural cycle, including the reverence for cattle and the use of natural products.

CO4: The course highlights Bihu as a tool for fostering communal harmony, bringing together diverse ethnic groups, and strengthening interpersonal bonds.

CO5: To provide opportunities for students to be involved in the social and cultural development of the society.

CO6: The course will inspire students to be inspired towards human values.

CO7: The course will help in increasing the students' interest in learning about heritage and tradition of Bihu.

MODES OF IN SEMESTER ASSESSMENT

(40 Marks)

(Any Two)

20 × 2 = 40

- Group Discussion
- Home Assignment
- Event Arrangement

Units	Contents	IKS	L	T	P	Total Hours
Unit 1 Theory (20 Marks)	1.1 Origin of bihu 1.2 Historical background of bihu 1.3 Different Development stage of bihu	1.1 1.2 1.3	18	08	3	29
Unit 2 Theory (20 Marks)	1.1 Types of Bihu 1.2 Different socio- Cultural tradition of bihu 1.3 Unity and Diversity of Bihu Culture.	1.1 1.2 1.3	18	08	3	29
Unit 3 Theory (20 Marks)	1.1 Project(Field Study), organizing events	1.1				
Total			36	16	6	58

L: Lectures, T: Tutorials, P: Practical's

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOWLEDGE		CO1 CO2 CO3 CO4		CO1 CO2 CO3 CO4		
CONCEPTUAL KNOWLEDGE		CO1 CO2 CO3 CO4 CO5 CO6		CO1 CO2 CO3 CO4		
PROCEDURAL KNOWLEDGE		CO7		CO5 CO6		
METACOGNITIVE KNOWLEDGE						

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	S	S	S	S	S
CO2	S	M	S	S	S	S	S
CO3	S	M	S	S	S	S	S
CO4	S	M	S	S	S	S	S
CO5	S	M	S	S	S	S	S
CO6	S	M	S	S	S	S	S
CO7	S	M	S	S	S	S	S

Reference Books:

1. Bihu eti Samikhya- Dr. Lila Gogoi, published by Banalata 2024.
2. Bihu geet aru bon ghosa – Dr. Lila Gogoi, published by Banalata 2024.
3. Bihur Bhogjara – Durlav Buragohain, published by bihu Kristi parishad 2002
4. Bihur samprotik sinta – Joykanta Gandhia, published by Assam Book Trust 2019

SYLLABUS OF

NE YEAR CERTIFICATE PROGRAMME ON BIHU AS A PERFORMING ARTS

Title of the Course	:	One Year Certificate Course of Bihu as a Performing Arts
Title of the Paper	:	Understanding of Bihu -Naam
Course Code	:	C-2
Nature of the Course	:	Certificate course
Total Credits	:	04
Distribution of Marks	:	60 (T+P) (End-Sem) + 40 (T+P) (In- Sem)

INTRODUCTION:

Bihu is the Cultural identity of Assam. The cultural heritage and traditions of Assam are reflected in Bihu. There are huge resources of Assamese culture included in Bihu. Bihu is the utmost important as performing arts. There are many different types of songs, instruments, dances and costume in the Bihu Culture. Bihu also contributes to social unity and harmony. Bihu also plays a role in giving cultural essence to all people. There is a need to introduce this resource to the student community.

INDIAN KNOWLEDGE SYSTEM:

Bihu, as a central cultural pillar of Assam, profoundly reflects the Indian Knowledge System (IKS) by embodying a holistic, sustainable, and spiritual approach to life, nature, and community, structured around the agricultural calendar. It bridges ancient traditions with ecological consciousness, offering a "living repository" of life skills, social cohesion, and environmental education that remains relevant today. Bihu Culture is a combination of traditional knowledge science and art. Bihu is infused with scientific thought and values. There are many ways to celebrate bihu including mental, social and spiritual development of Bihu. Bihu contribute to the development of the peoples thinking and skills.

COURSE OBJECTIVES:

- To give an idea of the origin and development of Bihu Culture.
- Understanding the elements of performing arts in Bihu Culture.
- To involve the students Philosophy and spirit of Bihu culture.
- To provide opportunities to learn the Art and techniques of Bihu Naam, Bihu Dance and Bihu Instruments
- Developing Unity Diversity and Harmony
- Improving creativity
- To give Knowledge about the aesthetic aspects of Bihu Dance
- Give an Overview of the Heritage and Traditions of Bihu
- Give ideas about the originality of Bihu
- To Give a concept of the folk customs and values associated with bihu
- Give an idea of the regional forms of Bihu

- Discuss various aspect of changes of Bihu

COURSE OUTCOMES (Cos):

The course outcomes of Bihu Culture programs typically aim to equip students with the skills and knowledge. Based on various programs' descriptions, here are the key outcomes:

CO1: Students will gain a deep understanding of the historical, social, and spiritual significance of the three Bihu festivals (Rongali, Kongali, Bhogali) as the foundation of Assamese identity.

CO2: Participants will learn the techniques of traditional Bihu dance and music, including rhythmic dhol playing, pepa, and gogona, fostering an appreciation for traditional art forms.

CO3: Students will recognize the deep ecological link between Bihu rituals and the agricultural cycle, including the reverence for cattle and the use of natural products.

CO4: The course highlights Bihu as a tool for fostering communal harmony, bringing together diverse ethnic groups, and strengthening interpersonal bonds.

CO5: To provide opportunities for students to be involved in the social and cultural development of the society.

CO6: The course will inspire students to be inspired towards human values.

CO7: The course will help in increasing the students' interest in learning about heritage and tradition of Bihu.

MODES OF IN SEMESTER ASSESSMENT

(Any Two)

- Group Discussion
- Home Assignment
- Event Arrangement

(40 Marks)

20 × 2 = 40

Units	Contents	IKS	L	T	P	Total Hours
Unit 1 Theory (20 Marks)	1.1 Introduction of Bihu-Naam 1.2 Classification of Bihu-Naam 1.3Regional diversity of Bihu-Naam.	1.1 1.2 1.3	18	08	3	29
Unit 2 Practical (20 Marks)	1.1 Subject matters of Bihu-Naam 1.2 literary beauty of Bihu-Naam	1.1 1.2	18	08	3	29
Unit 3 Practical (20 Marks)	1.1 Performance style of Bihunaam	1.1				
Total			16	6	6	58

L: Lectures, T: Tutorials, P: Practical's

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
FACTUAL KNOWLEDGE		CO1 CO2 CO3 CO4		CO1 CO2 CO3 CO4		
CONCEPTUAL KNOWLEDGE		CO1 CO2 CO3 CO4 CO5 CO6		CO1 CO2 CO3 CO4		
PROCEDURAL KNOWLEDGE		CO7		CO5 CO6		
METACOGNITIVE KNOWLEDGE						

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	S	S	S	S	S
CO2	S	M	S	S	S	S	S
CO3	S	M	S	S	S	S	S
CO4	S	M	S	S	S	S	S
CO5	S	M	S	S	S	S	S
CO6	S	M	S	S	S	S	S
CO7	S	M	S	S	S	S	S

Reference Books:

1. Bihu geet aru bon ghosa – Dr. Lila Gogoi, published by Banalata 2024
2. Bihu Jigyasa, Jiban Gharpholia, Published by Sugandhi Praksan 2016.
3. Bihu Sanskritir Ruplekha – Jaykanta Gandhia (Chief Editor) published by Parash Boruah 2018
4. Bihur utpati kramabikakh aru mansh bihu – Bidut bikash Gogoi, Published by Pragya Mediahype 2022

SYLLABUS OF

NE YEAR CERTIFICATE PROGRAMME ON BIHU AS A PERFORMING ARTS

Title of the Course	:	One Year Certificate Course of Bihu as a Performing Arts
Title of the Paper	:	Introduction of Bihu nach and Husori
Course Code	:	C-3
Nature of the Course	:	Certificate
Total Credits	:	04
Distribution of Marks	:	20 (T) + 40(P) (End-Sem) + 40 (T+P) (In- Sem)

INTRODUCTION:

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INDIAN KNOWLEDGE SYSTEM:

Bihu, as a central cultural pillar of Assam, profoundly reflects the Indian Knowledge System (IKS) by embodying a holistic, sustainable, and spiritual approach to life, nature, and community, structured around the agricultural calendar. It bridges ancient traditions with ecological consciousness, offering a "living repository" of life skills, social cohesion, and environmental education that remains relevant today. Bihu Culture is a combination of traditional knowledge science and art. Bihu is infused with scientific thought and values. There are many ways to celebrate bihu including mental, social and spiritual development of Bihu. Bihu contribute to the development of the peoples thinking and skills.

COURSE OBJECTIVES:

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- Understanding the elements of performing arts in Bihu Culture.
- To involve the students Philosophy and spirit of Bihu culture.
- To provide opportunities to learn the Art and techniques of Bihu Naam, Bihu Dance and Bihu Instruments
- Developing Unity Diversity and Harmony
- Improving creativity
- To give Knowledge about the aesthetic aspects of Bihu Dance
- Give an Overview of the Heritage and Traditions of Bihu
- Give ideas about the originality of Bihu
- To Give a concept of the folk customs and values associated with bihu

- Give an idea of the regional forms of Bihu
- Discuss various aspect of changes of Bihu

COURSE OUTCOMES (Cos):

The course outcomes of Bihu Culture programs typically aim to equip students with the skills and knowledge. Based on various programs' descriptions, here are the key outcomes:

CO1: Students will gain a deep understanding of the historical, social, and spiritual significance of the three Bihu festivals (Rongali, Kongali, Bhogali) as the foundation of Assamese identity.

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CO5: To provide opportunities for students to be involved in the social and cultural development of the society.

CO6: The course will inspire students to be inspired towards human values.

CO7: The course will help in increasing the students' interest in learning about heritage and tradition of Bihu.

MODES OF IN SEMESTER ASSESSMENT

(40 Marks)

(Any Two)

20 × 2 = 40

- Home Assignment.
- Sessional Exam.
- Viva.

Units	Contents	IKS	L	T	P	Total Hours
Unit 1 Theory (20 Marks)	1.1 Introduction of Bihu nach	1.1				29
	1.2 Characteristics of Bihu nach	1.2	18	08	3	
	1.3 Classification of Bihu nach.	1.3				
Unit 2 Practical (20 Marks)	1.1 Performance Style of Bihu Nach	1.1				29
	1.2 Different Bhangima of Bihu nach.	1.2	18	08	3	
	1.3 Aesthetic beauty of Bihu Nach	1.3				

Unit 3 Practical (20 Marks)	1.1 Dress And Ornaments of Bihu nach. 1.2 Husori and Mukoli Bihu Tradition : Types, Characteristics and Performance Style	1.1 1.2				
	Total		36	16	6	58

L: Lectures, T: Tutorials, P: Practical's

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
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CO1	S	M	S	S	S	S	S
CO2	S	M	S	S	S	S	S
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CO4	S	M	S	S	S	S	S
CO5	S	M	S	S	S	S	S
CO6	S	M	S	S	S	S	S

CO7	S	M	S	S	S	S	S
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Reference books:

1. Husori, Mukoli Bihu aru Bihu Nach- Jay kanta Gandhia, Published by Banalata 2018
2. Bihu Festivals All inclusive elucidations- Dr. Pradip Neog, Published by Notion Press 2021
3. Bihu Binandiya- Dr. Pradip Neog, Published by Jyoti Prakashan 2009
4. Paribashya Kalarupe Bihu : Dr. Pallavi Deka Buzarbaruah (Chief Editor) , Dr. Mrinal Kumar Baruah (Joint Editor) published by Bihu Suraksha Samiti and Dr. Bhupen hazarika Centre for Studies in Performing Arts, Dibrugarh University, 2026

SYLLABUS OF

NE YEAR CERTIFICATE PROGRAMME ON BIHU AS A PERFORMING ARTS

Title of the Course	:	One Year Certificate Course of Bihu as a Performing Arts
Title of the Paper	:	Introduction of Bihu Instruments
Course Code	:	C-4
Nature of the Course	:	Certificate
Total Credits	:	04
Distribution of Marks	:	20 (T) (End-Sem) +40 (P) (End-Sem) + 40 (T+P) (In- Sem)

INTRODUCTION:

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COURSE OUTCOMES (Cos):

- The course outcomes of Bihu Culture programs typically aim to equip students with the skills and knowledge. Based on various programs' descriptions, here are the key outcomes:
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- **CO3:** Students will recognize the deep ecological link between Bihu rituals and the agricultural cycle, including the reverence for cattle and the use of natural products.
- **CO4:** The course highlights Bihu as a tool for fostering communal harmony, bringing together diverse ethnic groups, and strengthening interpersonal bonds.
- **CO5:** To provide opportunities for students to be involved in the social and cultural development of the society.
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- **CO7:** The course will help in increasing the students' interest in learning about heritage and tradition of Bihu.

MODES OF IN SEMESTER ASSESSMENT

(40 Marks)

(Any Two)

20 × 2 = 40

- Home Assignment
- Seasonal Exam
- Viva
- Presentation

Units	Contents	IKS	L	T	P	Total Hours
Unit 1 Theory (20 Marks)	1.1 Introduction of assamese Folk instrument. 1.2 Instruments of Bihu	1.1 1.2 1.3	18	08	3	29

Unit 2 Practical (20 Marks)	1.1 Introduction of Dhul 1.2 Different chenw and chapar	1.1 1.2	18	08	3	29
Unit 3 Practical (20 Marks)	1.1 Performance style and making tradition of gagana ,taka and Hutuli	1.1				
	Total		36	16	6	58

L: Lectures, T: Tutorials, P: Practical's

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOM'S TAXONOMY:

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREATE
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CONCEPTUAL KNOWLEDGE		CO1 CO2 CO3 CO4 CO5 CO6		CO1 CO2 CO3 CO4		
PROCEDURAL KNOWLEDGE		CO7		CO5 CO6		
METACOGNITIVE KNOWLEDGE						

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	M	S	S	S	S	S
CO2	S	M	S	S	S	S	S

CO3	S	M	S	S	S	S	S
CO4	S	M	S	S	S	S	S
CO5	S	M	S	S	S	S	S
CO6	S	M	S	S	S	S	S
CO7	S	M	S	S	S	S	S

Reference books:

1. Bihu Pramapora aru paribartan- Edited by Dr. Pallavi Deka
Buzarbaruah(Chief Editor) Sanaton Hazarika (Editor) Published by Dibrugarh
Purbanchal Rongali Bihu Sanmilan 2024.
2. Bihu Binandiya- Dr. Pradip Neog, Published by Jyoti Prakashan 2009
3. Bihu Ruprekha- Pabitra Mohan Phukan, Published by Barnamala 2020
4. Bihu Sanskritir Ruplekha – Jaykanta Gandhia (Chief Editor) published by
Parash Boruah 2018
5. Asamar Loko Sanskriti-Dr. Nrima Prava Bordoloi Published by Bina Library
2018